

Wire sculpting

Drawing from an expressive word list ie – calm/soft waves, angry/zigzags, surprised/circles, wild/splatter etc

From this, they will interpret it into a 3D wire sculpture. YP will then carry on to make an A0-sized drawing on brown paper. Using a combination of charcoal, White/Black paint, graphite and masking tape to create the drawing.

The drawing should be well observed but vigorous in feeling.

The YP will think about the scale of the paper and fill the space with their composition.

They will think about positive and negative space.

AIMS:

- The YP will develop an understanding of experimental/sculptural drawing as part of drawing vocabulary
- An understanding of the potential and value of experimental/sculptural drawing
- Skills and techniques in experimental/sculptural drawing
- Techniques and skills working from primary resource
- An understanding of the potential of acquired skills for further development

Key Words & Techniques: Line, Form, Texture, Negative Space, Viewfinder, Crop, Scale, Blind Drawing, Continuous Line, Objective Drawing, Extract.

Wire Drawing Contextual Reference: Cy Twombly sculptures, Anthony Gormley, Rachel Witread, Claes Oldenberg, Jasper Johns.

WOODWORK

Woodwork will be taught with meticulous attention to the correct use of tools and health and safety.

Often for beginners, the first choice of project is a box where basic skills are acquired.

Finished boxes can be decorated using pyrography if desired.

More experienced students who are safety conscious are introduced to using chisels, and can make items where simple joints are employed in design. Such projects might include a woodwork mallet and shelf units for kitchen herbs or ornaments.

Other advanced projects planned for 2024, include stools, small tables and any other ideas the students bring to class which can be arranged. The progression of tool use is ongoing and includes an introduction to plane us, as with experience, higher standards of finish are encouraged.